

# Application to vary a club premises certificate to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE Before completing this form please read the guidance of the sum of the guidance of the sum of the guidance of the sum o	notes at the end of the form. egibly in block capitals. In all cases ensure that ink. Use additional sheets if necessary.
(Insert name of club)	•
section 84 of the Licensing Act 2003 for the	premises named in Part 1 below
Club premises certificate number	
Part 1 – Club premises details	
Name of club	
Postal address of premises, if any, or if none ordnar	nce survey map reference or description
Post Town	Postcode
Telephone number (if any)	
E-mail address (optional)	
Name of person performing duties of a secretary to	o the club
Address of person performing duties of a secretary	to the club
Post Town	Postcode
Daytime contact telephone number (if any)	<u> </u>
E-mail address (optional)	

### Part 2 – Applicant details

Daytime contact tel	ephone number (if	any)				
E-mail address (optional)						
Current postal Address if different from premises address						
Post Town			Postcode			
Part 3 - Variatio	n					
Do you want the pro	posed variation to	have effect as so	on as possible?	Plea	se tick Yyes	
If not do you want t	he variation to take	e effect from	Day N	Month	Year	
If the club's propose premises at any one				expecte	d to attend	the
Please describe by	riefly the nature of	f the proposed va	ariation (Please see	e guidan	ce note 1)	

#### Part 4 – Club Operating Schedule

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application Please tick Y yes Provision of regulated entertainment: a) plays (if ticking yes, fill in box A) b) films (if ticking yes, fill in box B) c) indoor sporting events (if ticking yes, fill in box C) d) boxing or wrestling entertainments (if ticking yes, fill in box D) e) live music (if ticking yes, fill in box E) f) recorded music (if ticking yes, fill in box F) g) performances of dance (if ticking yes, fill in box G) h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of entertainment facilities for: i) making music (if ticking yes, fill in box I) j) dancing (if ticking yes, fill in box J) k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club (if ticking yes, fill in box L) The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place (if ticking yes, fill in box L)

In all cases complete boxes M, N, O and P

### Α

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick  [Y] (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3).
Tue				
Wed			State any seasonal variations for performing guidance note 4)	g plays (please read
Thur				
Fri			Non standard timings. Where the club interpremises for the performance of a play at d those listed in the column on the left, pleas	ifferent times from
Sat			guidance note 5)	
Sun				

# В

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish	[1] (Prease read gardance note 2)	Both	
Mon			Please give further details here (please read	guidance note 3)	)
Tue					
Wed	•		State any seasonal variations for the exhibit read guidance note 4)	tion of film (plea	ase
Thur					
Fri			Non standard timings. Where the club intenpremises for the exhibition of film at different those listed in the column on the left, please	ent times from	d
Sat			guidance note 5)		
Sun					

С			
Stand	or sporting ard days and e read guida	timings	Please give further details here (please read guidance note 3).
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where the club intends to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read
Fri			guidance note 5)
Sat	WANG AND ADDRESS OF THE PARTY O		
Sun			

# D

Boxing or wrestling		_	Will the boxing or wrestling entertainment take place indoors or	Indoors
entertainments			•	Outdoors
Stand	Standard days and timings		outdoors or both - please tick [Y] (please	
(pleas	(please read guidance note 6)		read guidance note 2)	
Day	Start	Finish		Both
Mon			Please give further details here (please read	d guidance note 3)
Tue				
Wed			State any seasonal variations for boxing ar entertainment (please read guidance note 4	
Thur				
Fri			Non-standard timings. Where the club into premises for the boxing or wrestling enter different times from those listed in the col	tainment at
Sat			please list (please read guidance note 5)	
Sun				

### <u>E</u>

Live music		l dinain era	Will the performance of live music take place indoors or outdoors or both –	Indoors
Standard days and timings (please read guidance note 6)			please tick [Y] (please read guidance note	Outdoors
Day	Start	Finish	2)	Both
Mon	***************************************		Please give further details here (please read	guidance note 3)
Tue	***************************************			
Wed			State any seasonal variations for the performusic (please read guidance note 4)	rmance of live
Thur	***************************************			
Fri			Non-standard timings. Where the club interpremises for the performance of live music from those listed in the column on the left	at different times
Sat	,		read guidance note 5)	
Sun				

#### F

Recorded music Standard days and timings (please read guidance note 6)		timings	Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note	Indoors Outdoors	
Day	Start	Finish	2)	Both	
Mon			Please give further details here (please read	guidance note 3)	
Tue					
Wed			State any seasonal variations for playing re (please read guidance note 4)	ecorded music	
Thur	***************************************				
Fri			Non-standard timings. Where the club into premises for the playing of recorded music from those listed in the column on the left	at different times	
Sat			read guidance note 5)		
Sun					

## <u>G</u>

Standa	ormances ard days and e read guida	l timings	Will the performance of dance take place indoors or outdoors or both – please tick  [Y] (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			State any seasonal variations for the perfor (please read guidance note 4)	mance of dance
Thur				
Fri			Non-standard timings. Where the club interpremises for the performance of dance at d those listed in the column on the left, pleas	ifferent times from
Sat			guidance note 5)	
Sun				

# H

desc fallir (g) Stand	thing of a sprint of the second of the secon	that (e), (f) or I timings	Please give a description of the type of enterta club will be providing	inment that the
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y](please read	Indoors
			guidance note 2)	Outdoors
Mon				Both
Tue			Please give further details here (please read guid	dance note 3)
Wed				
Thur			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) (guidance note 4)	
Fri				

Sat			Non-standard timings. Where the club interpremises for entertainment of a similar desfalling within (e), (f) or (g), at different time in the column on the left, please list (please	cription to that es from those lis	sted
Sun			5)		
<b>for m</b> Standa	sion of fanaking mu Ard days and Are read guida	I <b>sic</b> I timings	Please give a description of the type of facil music that the club will be providing	ities for making	
			Will the facilities for making music be	Indoors	
Day	Start	Finish	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors Both	
Day	Statt	LIIIISII	,		
Mon	***************************************		Please give further details here (please read	guidance note 3	)
Tue	***************************************				
Wed	***************************************		State any seasonal variations for the provis making music (please read guidance note 4)	ion of facilities	for
Thur	***************************************				
Fri	***************************************		Non-standard timings. Where the club interpremises for the provision of facilities for multiple different times from those listed in the column	naking music at	
Sat			please list (please read guidance note 5)		
Sun					
<u> </u>		<u> </u>			
<b>for d</b> Standa	Provision of facilities for dancing Standard days and timings (please read guidance note 6)		Please give a description of the type of facilities for dancing that the club will be providing		g
(Picus)	cao gaida		Will the facilities for Jone's a be in Jon	Indoses	1
			Will the facilities for dancing be indoors or outdoors or both – please tick [Y]	Indoors	
Day	Start	Finish	(please read guidance note 2)	Outdoors Both	
Mon	51411		Please give further details here (please read		)
1-1011			Trease give fulcifier details fiele (brease feat	Saldance Hote 3	,
Tue					

Wed	 	State any seasonal variations for the provision of dancing facilities (please read guidance note 4)
Thur	 	
Fri	 	Non-standard timings. Where the club intends to use the premises for the provision of dancing facilities at different times from those listed in the column on the left, please list
Sat		(please read guidance note 5)
Sun		

# K

D	-:	-: :4:	Disease with a description of the true of automatic for eliter.		
Provision of facilities for entertainment of a similar description to that falling within (i ) or (j) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility the club will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or	Indoor	
			<pre>outdoors or both - please tick [Y](please read guidance note 2)</pre>	Outdoor	
Mon				Both	
Tue			Please give further details here (please read guid	l dance note 3)	
Wed					
Thur			State any seasonal variations for the provision entertainment facilities of a similar description within (i) or (j) (please read guidance note 4)	of to that falling	
Fri					
Sat			Non-standard timings. Where the club intends premises for the provision of facilities of this erfacilities at different times from those listed in the left, please list (please read guidance note 5)	ntertainment the column on	
Sun					

L

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations (please re	ad guidance note 4)	
Tue					
Wed					
Thur			Non-standard timings. Where the club intends to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read		
Fri			guidance note 5)		
Sat					
Sun					

M

Hours club premises are open to the members and guests Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend to use the premises
			to be open to the members and guests at different times from
Thur			those listed in the column on the left, please list. (please read guidance note 5)
Fri			
Sat			

Sun				
	•••••			
<u></u>				
<u>N</u>				
matte	ers ancillary		ertainment or services, activities, or other entertainment or the club premises that may give rise to concern in respect of note 8)	
Place	o idontification	sa candition-	currently imposed on the certificate which you believe could be	
			ne proposed variation you are seeking	
I have	enclosed the	club premises	Please tick ♥ yes certificate □	
	enclosed the emises certif	relevant part icate	of the	
If you have not ticked one of these boxes please fill in reasons for not including the certificate, or part of it below				
Reaso	ons why the o	club has failed	to enclose the club premises certificate or relevant part of it	

<b>P</b> Describe the steps you intend to take to promote the four licensing objectives:				
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)				
b) The prevention of crime and disorder				
c) Public safety				
d) The prevention of public nuisance				
e) The protection of children from harm				

Please	tick	~	ye
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<ul> <li>I have made or enclosed payment of the fee</li> <li>I have sent copies of this application and the plan to responsible authorities</li> <li>I understand that I must now advertise my application</li> <li>I have enclosed the club premises certificate or relevant part of it or explanation</li> <li>I understand that if I do not comply with the above requirements my application will be rejected</li> </ul>	
T IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCAL JNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	E
Part 5 – Signatures (please read guidance note 10)	
(Insert full name)make this application behalf of the club and have authority to bind the club	1
Signature	
Date	
Capacity	
Address for correspondence associated with this application (please read guidance note 11)	
Post town Post code	1
Telephone number (if any)	1
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	1

#### **Notes for Guidance**

- Describe the premises. For example the type of premises it is, its general situation and layout and
  any other information which would be relevant to the licensing objectives. Where your
  application includes off-supplies of alcohol and you intend to provide a place for people to
  consume these off-supplies please include a description of where this will be and its proximity to
  the premises.
- Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively) where the activity will go on for an extra hour during summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock. (eg 16:00)
- 7. If the club wishes members and their guests to be able to consume alcohol on the premises please tick on, if the club wishes people to be able to purchase alcohol to consume away from the premises please tick off. If the club wishes people to be able to do both please tick both.
- 8. Please give information about anything to occur at the premises or ancilliary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed by someone with the authority to bind the club.
- 11. This is the address which we will use to correspond with the club about this application.